

## Application Form: Website Profile

### Application Criteria

[www.filmtonfrauen.de](http://www.filmtonfrauen.de) is the website of the non-profit association "FILMTONFRAUEN e.V." (Women in film sound association) that was founded in December 2018. We are an association of women working in film sound in the German-speaking regions, who work in all areas of film sound creation and editing. The purpose of the website is to increase the visibility of our work. The website is bilingual, in German and English. In order to be listed on the website, you need to become a member of the association "FILMTONFRAUEN e.V."

The determining factor for inclusion on the website is the original creation of sound design of films in the categories feature film, documentary, art or advertising. Included are the roles of production sound mixer, sound assistant, sound editor, sound designer, foley artist, ADR supervisor, ADR editor, re-recording mixer.

The following conditions should be met:

- Work on at least five professional feature length or short films in the categories fiction, documentary, art or advertising. These should be reflected in the references (filmography, film posters)
- Provision of the year in which the profession was entered
- Women in film sound who are still in education/training: provision of the title of the course of study and the year started or, for lateral entrants, a comparable vocational qualification.

**Costs** A small annual membership fee (max €20) will be charged in order to cover running costs (maintaining the website, updating profiles, flyers etc.). The exact fee has not been determined yet and will be provided as soon as possible.

**Which documents have to be submitted?** All required information should be entered digitally in this form, so that we have everything in one compact document. The first part should be completed in German, the second part in English.

In addition, we need the following **images**:

Two photos of you (one photo showing you at work and one portrait or similar and three film posters that illustrate a spectrum of your work. Please don't enlarge small image files.

- **The photo at work** will be placed on the homepage: jpg, 1000 x 666 Pixel, 300 dpi, titled your name and "**Startseite**" (homepage)

- **The portrait photo** or similar will be placed on your individual profile page: jpg, 1000 x 666 Pixel, 300 dpi, titled your name and "**Profil**" (profile)

- **3 Film posters**, jpg, 666 x 1000 Pixel, titled with your name, film title, year

**Please send this form and the images via WeTransfer to [tonfrauen@mail.de](mailto:tonfrauen@mail.de).**

Please take your time to check and proofread everything. Ask someone to countercheck the texts, if possible, a native speaker.

To see an example, have a look at the camera women's website <https://cinematographinnen.net/>.

Important: please fill in the form in ordinary upper and lower case. Please write your biographical text in the third person.

As a member of the association, we will need your registered address, which we will store in our internal database. Please submit your address to [tonfrauen@mail.de](mailto:tonfrauen@mail.de).

On the website, only your email address will be published and, if you like, your phone number.

If you have any questions, please contact [tonfrauen@mail.de](mailto:tonfrauen@mail.de).

**Let's go!**

**Contact details** (will be published on the website)

**Name**

**First Residence**

**Email**

**Year of entry into professional life**

**Phone number (+49xxxxxxxx)**

**Women in education: title and start of studies**

**Occupation**

Production Sound

Production Sound Mixer

Sound Assistant

Post Production

Sound Editor

Sound Designer

Foley Artist

ADR Supervisor

ADR Editor

Re-recording Mixer

**Weblinks** (e.g. own website, IMDb, VDT, bvft, crew united, profile on Vimeo, YouTube, Wikipedia)

**Description (e.g. own website)**

**URL www**

**Description (e.g. IMDb)**

**URL www**

**Description (e.g. crew united)**

**URL www**

**Profile in German**

**Biographical text** (max 1000 signs, whatever is important to you: education, professional experiences abroad, additional activities, additional skills. Please write a continuous text, no single notes, write in the third person

**Selected Credits** (max 5 entries)

| English Title/ International Title | Feature Film, TV-Feature, TV-Series, Feature Documentary, TV-Report, Short Film, Art, Commercial | Position | Director | Production Company | Country | Year |
|------------------------------------|--|----------|----------|--------------------|---------|------|
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|                                    |  |          |          |                    |         |      |

**Own Equipment**

**Languages** (single words only, add level)

**Profile in English**

**Biographical text** (max 1000 signs, whatever is important to you: education, professional experiences abroad, additional activities. Please write a continuous text, no single notes, write in the third person)

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